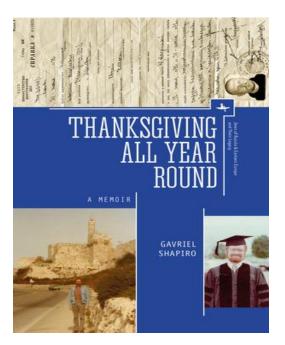
Recollections of a Personal Passover



The talk will focus on the last chapter of Gavriel Shapiro's struggle with the Soviet regime, between the spring and the fall of 1972, for his right of repatriation to the State of Israel. The talk is based on Gavriel Shapiro's recently published autobiographical book "Thanksgiving All Year Round" (2016) on the History of Soviet Jewry after WWII, the rise and development of Jewish national awareness and the exodus of Jews from the Soviet Union.

June 18, 2017, 14:00 Gilman building, Room 458

Prof. Gavriel Shapiro

Cornell University Department of Comparative Literature

A native of Moscow and a graduate of the Hebrew University of Jerusalem, Shapiro is Professor Gavriel of Comparative and Russian Literature at Cornell University. His major publications include: Nikolai Gogol and the Baroque Cultural Heritage (1993); Delicate Markers: Subtexts in Vladimir Nabokov's "Invitation to a *Beheading*" (1998); The Sublime Artist's Studio: Nabokov and Painting (2009); The Tender Friendship and the Charm of Perfect Accord: Nabokov and His Father (2014),and Thanksgiving All Year Round (2016). Shapiro also edited Nabokov at Cornell (2003) and has contributed over sixty articles and book chapters to various scholarly periodicals critical and collections. He received fellowships from the American Academy in Berlin and from the Kennan Institute in Washington, DC.

אוניברסיטת תל אביב

Tel Aviv University

The Cummings Center for Russian and East European Studies

The Inter-University Academic Partnership in Russian

and East-European Studies



מכון קמינגס לחקר רוסיה ומזרח אירופה

השותפות הבין אוניברסיטאית ללימודי רוסיה

ומזרח אירופה