

#DHJewish 2021 - Jewish Studies in the Digital Age

Preliminary PROGRAM

*All times are Central European Time (CET).

Day 1 - Monday 11/01		
	Opening session	
17.00-17.30	Welcome and opening remarks by Gerben Zaagsma (Chair of the Program Committee), Stéphane Pallage (Rector, University of Luxembourg), Andreas Fickers (Director, Luxembourg Centre for Contemporary and Digital History)	
17.30-18.30	Opening keynote Prof.dr. Jeffrey Shandler (Distinguished Professor of Jewish Studies, Rutgers University) : <i>Digitizing Holocaust Memories</i>	
Day 2 - Tuesday 12/01		
13.00-14.00	Manuscripts 1 Chair:	Mapping Chair: Amalia Levi
	<p><i>Sofer Mahir: Opening Up Rabbinic Manuscripts Towards Scholarly Editions</i> (LP) Daniel Stökl Ben Ezra, Hayim Lapin, Pawel Jablonski and Elena Lolli</p> <p><i>Rolling Window Fuzzy Search: Effective Text Re-use Detection for Automatic Cataloging of HTRed Hebrew Manuscripts</i> (LP) Vered Raziel Kretzmer, Moshe Lavee and Uri Schor</p>	<p><i>Mapping Forced Academic Migration During the NS-Period and its Aftermath</i> (SP) Stefanie Mahrer, Stefanie Salvisberg and Sinja Clavadetscher</p> <p><i>Space, Place, Pathways, and Social Dynamics: Geovisualizing Jewish Slave Labor during the Holocaust</i> (SP) Daan de Leeuw</p> <p><i>The Holocaust at Sea: Recovering Jewish maritime mobility through curated and dispersed metadata</i> (SP) Simone Gigliotti</p> <p><i>"Kol ha-Nekudot"/"All the Points"/"Kull al-Nuqat"</i> <i>An Interactive, Online Map of Israel and the Palestine Territories</i> (SP) Daniel Stein Kokin</p>
14.30-15.30	Manuscripts 2 Chair:	Atlas Chair:

	<p><i>A Rule-Based Parsing System for Encoding Kennicott's Collation of the Hebrew Bible</i> (LP) Luigi Bambaci</p> <p><i>Automatic Identification of Biblical Citations and Allusions in Hebrew</i> (SP) Avi Shmidman</p> <p><i>Deep learning for paleographic analysis of medieval Hebrew manuscripts</i> (SP) Jihad El-Sana, Irina Rabaev, Daria Vasyutinsky Shapira and Berat Kurar Barakat</p>	<p><i>Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe</i> (RT) Michael Gasperoni, Martina Mampieri, Davide Mano, Matteo Al Kalak and Benoit Pandolfi</p>
16.00-17.00	<p>Editions Chair:</p>	<p>Holocaust Memory (75 mins) Chair:</p>
	<p><i>Historical Poetics of Talmudic Literature: Computational Challenges and Opportunities</i> (LP) Itay Marienberg-Milikowsky</p> <p><i>Jerusalem Talmud Tractate Yevamot: Digital Scholarly Edition</i> (SP) Menachem Katz and Hillel Gershuni</p> <p><i>Punctuating the Talmud by Projecting from a Gloss Text</i> (SP) Joshua Waxman</p>	<p><i>How "tools" produce "data"? Three ways of searching in a large digital corpus of audiovisual Holocaust testimonies</i> (LP) Jakub Mlynář, Jiří Kocián and Karin Hofmeisterová</p> <p><i>A Close Look at Holocaust Testimonies: Ngram-based Content Indexing of Survivor Interviews</i> (SP) Anna Bonazzi</p> <p><i>Holocaust Memory and Archives in Ukraine in the Information Age</i> (SP) Oksana Baigent, <i>Soundmapping the 1938 November pogroms in Düsseldorf</i> (SP) Corinna R. Kaiser</p>
17.30-18.30	<p>Ancient & Medieval Chair:</p>	<p>Urban (75 mins) Chair:</p>
	<p><i>Jews in the Roman World: Using Digital Tools to Understand the Intersection of Religion, Empire, and Culture</i> (LP) Kristin Bocchine</p> <p><i>PeregrXML: The challenges posed by a 17th century corpus of Medieval Christian Hebrew</i> (SP) Tamas Biro</p> <p><i>Hebrew Fragments In Austria – Epistemological Chances Vs. Methodological Challenges</i> (SP) Neri Ariel</p>	<p><i>Reframing Swedish Ostjuden: Deep Mapping, GIS, and Urban Space</i> (LP) Maja Hultman</p> <p><i>Towards a Jewish Topography of Sofia</i> (SP) Fani Gargova</p> <p><i>Archival research, virtual reality and 3D modelling The Ghetto Mapping Project: demography, economy and virtual reconstruction of the Florentine Ghetto</i> (SP) Piergabriele Mancuso and Lorenzo Allori</p> <p><i>Digital History of the Jews of Boston: Teaching with #DHJewish</i> (SP) Simon Rabinovitch</p>

Day 3 - Wednesday 13/01		
13.00-14.15	Bibliography (75 mins) Chair: Michelle Chesner	Engaging Digital Heritage (75 mins) Chair: Gerben Zaagsma
	<p><i>Shem ha-Gdolim: Mapping Hebrew Bibliography</i> (LP) Yael Netzer and Eliezer Baumgarten</p> <p><i>From authority data, to linked open data and Wikidata: A case study of a Hebrew manuscript catalogue</i> (SP) Gila Prebor and Yitzchak Miller</p> <p><i>Creating a "Prenumeranten" Database: An Important Tool and New Avenues of Research</i> (SP) Elli Fischer, Moshe Schorr and Marcin Wodzinski</p> <p><i>Mapping books in eighteenth-century Europe. Hebrew private library catalogues in the MEDiate database</i> (SP) Anna de Wilde</p>	<p><i>The culture of the very rich and very poor: do museum digital collections tell us anything about Jewish culture?</i> (LP) Inna Kizhner and Melissa Terras</p> <p><i>Defining a Jewish Musical Style Using Digital Archives</i> (LP) Niels Falch</p> <p><i>Building a Judaica Digital Humanities Program</i> (SP) Emily Esten</p>
14.30-15.30	Linguistics Chair:	Analog to Digital Chair:
	<p><i>Carbon-dating broadcasting styles: Towards automatic detection of spoken Hebrew change</i> (LP) Vered Silber-Varod and Nehoray Carmi</p> <p><i>Jewish Languages on Wikipedia</i> (SP) Aleksandar Petrovski</p>	<p><i>Objects, values, networks: transactions in Jewish European culture, 1492-1789</i> (SP) Evelien Chayes</p> <p><i>R(e)-Using of History: Approaching Soviet Aliyah with Statistical Computing</i> (SP) Tatsiana Astrouskaya</p> <p><i>An Archival-Digital Study of Rabbi Nathan Amram</i> (SP) Lilac Torgeman</p> <p><i>From Jewish Archive to Virtual World: I.N. Steinberg's Kimberley Plan as Digital Art and Humanities Project</i> (SP) Louis Kaplan and Melissa Shiff</p>
16.00-17.00	Social Media Chair:	Digital Archives Chair:
	<p><i>Mikvah Narratives in the Digital Era: from local to global</i> (LP) Varvara Redmond</p>	<p><i>Pilot project on the indexing of archival sources with Wikidata – the example of the Gesamtarchiv der deutschen Juden</i> (LP) Andreas Kennecke</p>

	<p><i>Media practices of Russian speaking Orthodox Jewry: private woman groups and rabbis blogs on Facebook and Instagram</i> (LP) Elena Ostrovskaya</p>	<p><i>Creating a Yiddish Theater Knowledge Base Via Wikidata – a Look Ahead</i> (SP) Heidi Lerner</p> <p><i>Dispersed, Displaced, Destroyed: Reconstructing a Digital Archival Infrastructure for the Study of Caribbean Jewish Communities</i> (SP) Amalia Skarlatou Levi</p>
17.30-18.30	<p>Periodicals Chair: Sinai Rusinek</p>	<p>Linked Data Chair: Dov Winer</p>
	<p><i>The Digital Humanities anOd the Ladino Press: Using Machine Learning to Extract and Analyze Visual Content in Historic Ladino Newspapers</i> (LP) Benjamin Lee and Devin Naar</p> <p><i>Constructing the Modern Jewish “Present”: Computational Analysis of Periodical Time Cycles in HaTzfira</i> (LP) Zef Segal and Oren Soffer of blessed memory</p> <p><i>Building an online database of Soviet Yiddish Newspapers and its applications in linguistics</i> (SP) Ilia Uchitel</p>	<p><i>Linking Lives: Enriched Data on Jewish Diamond Workers</i> (SP) Karin Hofmeester, Eric de Ruyter and Richard Zijdeman</p> <p><i>Uncovering a cross-generation social network of Jewish scholars and their learnings in the Responsa literature</i> (SP) Nati Ben Gigi, Maayan Zhitomirsky-Geffet, Jonathan Schler and Binyamin Katzoff</p> <p><i>Using a Knowledge Graph to explore Full Text Databases</i> (SP) Benjamin Schnabel and Kai Eckert</p> <p><i>PEACE: The Portal on Jewish Funerary Culture</i> (SP) Ortal-Paz Saar</p>
Day 4 - Thursday 14/01		
13.00-14.00	<p>Posters</p>	<p>Demonstrations</p>
	<p><i>"Minhag Italia": Digital Approaches to Jewish Print Cultures – Nineteenth-century Italian prayer books</i> Alessandro Grazi</p> <p><i>A database on the deportations from Szeged - An international project to reconstruct the fate of Hungarian and Bačka Holocaust victims</i></p> <p><i>Dora Pataricza and Mercédesz Czimbalmos A Hebrew Literary Lab: From Concept to Reality</i> Itay Marienberg-Milikowsky</p> <p><i>Building Nebraska Holocaust Survivor & WWII Veteran Network and Educational Portal</i></p>	<p><i>New developments in Holocaust Studies and the Digital Humanities: Female staff and the U.S. government’s rescue effort</i> Abby Gondek</p> <p><i>Out of the Box and Onto the Web: The Ruth Rubin Legacy Online Exhibition</i> Eleonore Biezunski</p> <p><i>Project Demonstration: Jewish South Eastern Europe Online Repository</i> Ana Ciric Pavlovic</p>

	<p>Beth Dotan</p> <p><i>Creating a Digital Tool on the Experiences of Ukraine's Jews in the Twentieth Century</i></p> <p>Elana Jakel</p> <p><i>Distant Reading in the Hebrew Novel: Chances and Risks</i></p> <p>Yael Dekel</p> <p><i>Ethics and Truth in Archival Research: The Case Study of Jewish Women in Argentina</i></p> <p>Joanna Spyra</p> <p><i>Presentation of the project "Judaica objects in museums of Ukraine"</i></p> <p>Nadia Ufimtseva</p> <p><i>Talmud Yerushalmi citation and research database</i></p> <p>Moshe Pinchuk</p>	<p><i>Website and research project "Jüdische Pflegegeschichte /Jewish Nursing History – Biographies and Institutions in Frankfurt am Main"</i></p> <p>Edgar Boenisch and Eva-Maria Ulmer</p>
14.30-15.30	Showcase heritage institutions	
16.00-17.00	Closing roundtable	