



Department of Theatre Arts  
The Yolanda and David Katz Faculty of the Arts  
Tel Aviv University



Norwegian Embassy  
Tel Aviv

# Self-Realization and the Theatre of Henrik Ibsen

An International Symposium  
at the Department of Theatre Arts,  
Tel Aviv University  
In Collaboration with  
the Norwegian Embassy in Israel

**January 12-13, 2020**

at the Genia Schreiber Tel Aviv University Art Gallery

## Sunday, January 12, 2020

Genia Schreiber Tel Aviv University Art Gallery

9:00 Gathering

9:30-11:00 **GREETINGS AND OPENING LECTURE**

Chair: Prof. Gad Kaynar-Kissinger  
Tel Aviv University

Edvard Grieg, Solveig's Song  
Singer: Liora Levy | Pianist: Esty Yoffe

Prof. Eran Neuman, Dean, Faculty of the Arts,  
Tel Aviv University

His Excellency, Mr. Jon Hanssen-Bauer  
The Norwegian Ambassador to Israel

Dr. Sharon Aronson-Lehavi, Chair,  
Department of Theatre Arts, Tel Aviv University

### OPENING LECTURE

Ms. Gianina Druta, Center for Ibsen Studies,  
University of Oslo, Norway  
*Digital Perspectives in Ibsen Studies*

11:00-11:15 coffee break

11:15-12:15 **KEYNOTE LECTURE**

Chair: Dr. Sharon Aronson-Lehavi  
Tel Aviv University

Prof. Dr. Peter Marx, University of Cologne,  
Germany

*Ibsen's Ghosts – Inventing Modern German  
Theatre through (Re-)Staging Naturalism: From  
Brahm to Reinhardt*

12:15-13:15 lunch break

13:15-14:45 **A Doll House as a Cultural and  
Philosophical Crossroad**

Chair: Dr. Daphna Ben-Shaul

Dr. Sharon Aronson-Lehavi, Tel Aviv University  
*The Self-Realization of A Doll House*

Dr. Dror Harari, Tel Aviv University  
*"How Shall I Live": The Transition to Modernity  
in A Doll House*

Dr. Ira Avneri, Tel Aviv University  
*The Liminal Letterbox: Indoors and Outdoors in  
Ibsen's Realistic Dramas*

14:45-15:00 coffee break

15:00 – 16:00 **KEYNOTE LECTURE**

Chair: Dr. Dror Harari, Tel Aviv University

Prof. Gad Kaynar-Kissinger, Tel Aviv University  
*From the Phallogocentric to the Gynocentric  
DollHOUSE: Ibsen's Signature Play on the Israeli  
Stage*

16:15-17:15 **Ibsen and the Modern Self**

Chair: Prof. Shulamith Lev-Aladgem, Tel Aviv  
University

Dr. Yair Lipshitz, Tel Aviv University  
*The Cave, the Garden, and The Wild Duck: Ibsen  
between Plato and the Bible*

Dr. Lior Levy, University of Haifa  
*Peer Gynt/Oedipus: Self-Knowledge and the  
Modern Self*

17:15-17:30 coffee break

17:30-18:00 **IBSEN SCENES** (In Hebrew)

Chair: Yael Cramsky

performed by third year students of the Honors  
Acting Program, Department of Theatre Arts,  
Tel Aviv University

Dinner for Symposium Participants

## Monday, January 13 2020

Mexico Building

### PERFORMING IBSEN

10:00-13:00 **MASTER CLASS/WORKSHOP**  
(In Hebrew)

**PLAYING IBSEN** with Prof. Yossi Yzraely and  
third year acting students, *Little Eyolf*  
Mexcio Building room 207A

13:00-14:00 Lunch break

14:00 – 16:00: **Ibsen and the Arts at the Turn  
of the Century** Mexcio Building room 206A

Chair: Prof. Nurit Yaari, Tel Aviv University

Dr. Ruth Schor, The Martin Buber Society of  
Fellows, Hebrew University of Jerusalem  
*"Meet me at the Ibsen Club": Alternative  
Venues for Critical Thought in Late Nineteenth-  
Century Munich and Berlin*

Dr. Vered Maimon, Tel Aviv University

*Natural Images, Failed Copies: On the Singularity of Early  
Photography*

Dr. Olga Levitan, Tel Aviv University

*Meyerhold in Dialogue with Ibsen: Experiments in Stylization*

16:00-16:30 coffee break

16:30-18:15 **Roundtable: Directing Ibsen in Israel** (In Hebrew)  
Mexcio Building room 206A

Kfir Azoulay, Dedi Baron, Yael Cramsky, Moshe Perlstein, Hannan  
Snir, Prof. Rina Yerushalmi, Prof. Yossi Yzraely

Convener: Prof. Gad Kaynar-Kissinger, Tel Aviv University

18:30-19:00 **Video Discussion with Thomas Ostermeier**  
Mexcio Building room 206A

Artistic Director, Schaubühne, Berlin;

Interviewed by Dr. Ruth Schor, Hebrew University of Jerusalem

19:30 **GALA RECEPTION**

**in honor of His Excellency, Mr. Jon Hanssen-Bauer, The Norwegian  
Ambassador to Israel, Shotlander Hall, Gilman Building**

20:00 Premiere of **THE WILD DUCK**  
Gilman Building, Shotlander Hall (140)

**Directed by Moshe Perlstein**

Translated by Gad Kaynar-Kissinger

Designed by MFA students of the Theatre and Film Design of the  
Faculty of the Arts, Tel Aviv University

Set Design: Noa Friedman; Costume Design: Ihab Jiryis; Lighting:  
Tal Amir

Performed by fourth year MFA students of the Honors Acting  
Program, Department of Theatre Arts, Tel Aviv University

### ORGANIZING COMMITTEE

Dr. Sharon Aronson-Lehavi, Prof. Gad Kaynar-Kissinger, Prof. Freddie  
Rokem, Dr. Ruth Schor

### SPECIAL THANKS

Ms. Christine Knudsen, Norwegian Embassy to Israel; The Genia  
Schreiber Tel Aviv University Art Gallery and its staff; Prof. Sharon  
Rostorf-Zamir, Buchmann-Mehta School of Music, Tel Aviv University;  
Jenny Barak, Faculty of the Arts, Tel Aviv University; Natan Skop and  
Yael Via, Department of Theatre Arts, Tel Aviv University