



# THE 7TH INTERNATIONAL SYMPOSIUM ON THE POETICS OF SCIENCE FICTION AT THE CROSSROADS: HYBRIDITY IN SCIENCE FICTION

16-17 March 2020, Gilman 496

## DAY 1

9:30-10:00 - Opening Remarks:

**Prof. Galili Shahar** - Chair, The Porter School of Cultural Studies

10:00-11:00 - **Keynote Lecture: Elana Gomel (TAU)**  
The Past and the Future of Science Fiction

11:00-12:30 - **SF of the Past/Present/Future**  
Chair: **Chen F. Michaeli**

**Peter Makai** (Linnaeus University): Darwin's Revenge: The Hybrid Powers of Steampunk in Scott Westerfeld's *Leviathan* and Inkle Studios' *80 Days*

**Walter Chan** (University College London) - Hybrid Genres of SF, Gothic Fantasy and Social Critique Contextualized in Popular Culture in 19th-century England: A Study of Jane Loudon's *The Mummy! Or the tale of the Twenty-second Century*

**Gilad Gutman** (TAU) - Hybrids Reading Shakespeare and Shakespearean Hybrids in *Ilium* and *Olympus* by Dan Simmons

12:30-13:30 - Lunch

13:30-15:00 - **Jewish and Arab SF**  
Chair: **Lorraine Nasser**

**Nardeen Dow** (TAU) - Scientific or Imaginary: A Reading of Hybridity in Ahmad Mourad's *The Blue Elephant*

**Eliza Gellis** (Purdue University) - Refiguring Hybridity in *Star Trek*

**Amit Kardosh** (Haifa University) - "Patrimony in a Tote Bag": The Reconstruction of Jewish Identity in Michael Chabon's *The Yiddish Policeman's Union*

15:00-15:15 - Coffee Break

15:15-16:45 - **Hybrids of Technology and Space**  
Chair: **Orin Posner**

**Naomi Mandel** (Hebrew University) - 'Is it a Game, or is it Real?': The *WarGames* Scenario from *Spacewar!* to *Ready Player One*

**Eden Kupermintz** (TAU) - Man of Shadows: Urban Hybridity in the works of Jeff Noon

**Vera Benczik** (Eötvös Loránd University) - The Hybridity of Postapocalyptic Objecthood in Emily St. John Mandel's *Station Eleven*

16:45-17:00 - Closing Remarks

## DAY 2

9:30-10:00 - Opening Remarks

10:00-11:00 - **Hybridity in the Works of Elana Gomel**  
TED-style talks on her work, academic and fictional

11:00-12:30 - **Posthuman Hybrids**  
Chair: **Shawn Edrei**

**Tom Shapira** (TAU) - Men of Tomorrow: Mutants, Mechanoids, Metahumans and other Post-humans in the works of Jack Kirby  
**Camelia Raghinaru** (Concordia University Irvine) - Crossing Points between New Modes of Being and Transcendence in Spike Jonze's *Her*  
**Carole Guesse** (Université de Liège) - The Posthuman, Enhancer of Textual Hybridity

12:30-13:30 - Lunch

13:30-14:30 - **Politics of SF**  
Chair: **Anat Karolin**

**Eli Park Sorenson** (The Chinese University of Hong Kong) - Terminating the State of Exception: *Oblivion* and Returning to the Normal Situation

**Mary Regine Dadole** (University of the Philippines) - Familiar Aliens: An Analysis of the Postcolonial Condition and the Politics of Science Fiction in Isaac Asimov's "The Martian Way"

14:30-14:45 - Coffee Break

14:45-16:15 - **The Poetics of the Unknown**  
Chair: **Shai Biderman**

**Jenny Mor** (TAU) - Representing the Unimaginable Singularity: Posthumanism and Advanced Technology in Science Fiction TV and Film  
**Gal Nadler** (TAU) - Representing the Unfathomable Temporal Paradox: Simplified Complex Narratives in Contemporary Time Travel Films  
**Ariel Vissar** (TAU) - Representing the Unrepresentable Network: Fantasies of Epistemological Mastery in Post-9/11 American Television

16:15-16:30 - Closing Remarks

