



אוניברסיטת תל אביב
University of Tel Aviv



מרכז מינרבה למדעי הרוח
Minerva Humanities Center
مركز مينرفا للآداب

David Berg
Foundation Institute
for Law and History

Zvi Yavetz School for
Historical Studies

School of Philosophy,
Linguistics and Science
Studies

Cohn Institute for History
and Philosophy of Science
and Ideas

Minerva Institute for
German History

15–16 December 2019

Gilman Building,
Room 133

Legal Sex, Moral Passion

Legal Discourse,
Scientific Fantasies,
and Literary Indulgence
around 1900

Sunday, 15.12.2019

10:15 Greetings and Introduction

10:30 PANEL I: ADOLESCENCE, SEXUALITY, AND THE WANDERVOGEL

Chair: Galili Shahar (Tel Aviv)

Jens Elberfeld (Halle/Saale): "Spring
Awakening": The History of Adolescent
Sexuality in Germany around 1900
between Hegemonic Norm and Social
Practice

Lutz Sauerteig (Newcastle): Finding 'Love'
in Summer 1917: Adolescent Boys,
Friendship, and the Discourse About
Homosexuality: A Case Study

12:15 PANEL II: SELF-WRITING OF FEMINE SEXUALITY

Chair: Gal Hertz (Tel Aviv)

Katerina Piro (Mannheim): Knowledge,
Agency and Tolerance: Reflections of Legal
Sex and Moral Standards in a
Bürgerwoman's Diary around 1900

Susanne Korbel (Graz): Kutsche, Courtyard,
and Chantant: Shared Spaces of Intimacy
in Vienna around 1900

15:15 PANEL III: N NEGOTIATING INTIMACY AND SPACE

Chair: Tal Arbel (Tel Aviv)

Andreas Kilcher (Zurich): Occult Language of
Eros in the Fantastic around 1900 (Paul
Leppin, Else Lasker Schüler)

Oded Heilbronner (Jerusalem):
Moral Panic, the Law and the Pornographic
Book Market in Young Israel

Ofri Ilani (Tel Aviv/Jerusalem):
Occultism, Body Reform and the Construction
of Sexual Identity in Early
Nineteenth Century Munich

Monday, 16.12.2019

9:30 PANEL IV: DISGUSTING DESIRES

Chair: Naveh Frumer (Jerusalem)

Karl Dargel (Berlin):
Pornography and Propaganda: The
Sexualized Politics of Hanns Heinz Ewers

Noam Yuran (Ramat Gan):
"Can Buy Me Love" - Prostitutes and Clients
in French 19th Century Novels

Jose Brunner (Tel Aviv):
Disgusting Desire: Re-Framing Freud's Early
Work

11:30 PANEL V: SEXOLOGY AS SUBVERSION

Chair: Tal Yehezkel (Tel Aviv)

Iris Rachamimov (Tel Aviv):
Magnus Hirschfeld's notion of Transvestites
in Comparison to Subsequent
Conceptualizations

Zohar Weinman-Kelman (Beer Sheva):
Unusual (Yiddish) Sex: Leonrad Landis
reads Krafft Ebing

Gal Hertz (Tel Aviv): Karl Heinrich Ulrichs
and the Gay Unification of Germany

14:15 THEATRICAL INTERVENTION

Scenes from Shalom Asch's "God of
Vengeance" and a discussion with lead
actors of the Cameri Theatre's production:
Joy Rieger and Alon Dahan

18:00 KEYNOTE LECTURE

as part of the Cohn Institute
Research Seminar, Room Gilman 449

Scott Spector (Michigan): Pillars and
Paradoxes: Sexuality and the Self in Law,
Science, and Literature