

# The Dead Sea Scrolls as a Scholarly Phenomenon: A meta-critical analysis of Dead Sea Scrolls research



## CALL FOR PAPERS

**Dates:** 12 Dec–14 Dec 2022

**Location:** University of Agder, Kristiansand, Norway

**Keynote Speakers:** Charlotte Hempel and Eibert Tigchelaar

**Deadline for Abstracts:** 31 May 2022

2022 marks the 75<sup>th</sup> anniversary since the discovery of the Dead Sea Scrolls. The study of the scrolls has come a long way. It is therefore a suitable moment to reflect together on the past 75 years of scholarship and ask not only what we have learned about the Scrolls, but also what we have learned and can learn about Dead Sea Scrolls scholarship, and where Dead Sea Scrolls research should go from here.

What methodologies do we lean on when we conduct our research and why? What are the products of our scholarly habits? How have our methodologies, theoretical frameworks, and practices shaped our field and our understanding of the Scrolls? This conference seeks to provide a forum for critical engagement with the prevailing methods and practices in Dead Sea Scrolls research, and space to consider how alternative approaches might help reshape and renew our understanding of the Scrolls.

**We welcome abstracts that engage with (but are not limited to) the following themes:**

- Prevailing theories, methods, or schools of thinking in Dead Sea Scrolls studies
- Editorial practices and decision-making in Dead Sea Scrolls publications and general Dead Sea Scrolls scholarship
- The history of nomenclature for the Dead Sea Scrolls
- Disciplinary boundaries and intersections and their influence on Dead Sea Scrolls scholarship
- Previously under-utilised approaches and how they may contribute to the field and to our understanding of the Scrolls

Abstracts of no more than 300 words and a working title should be sent to [DSSphenomenon@gmail.com](mailto:DSSphenomenon@gmail.com). The organisers also welcome proposals for other kinds of presentations, workshop sessions and/or innovative discussion spaces.



**Manuscript Forgeries, Digital Imaging,  
and Critical Provenance Research**

NFR FRIPRO Toppforsk 2019–2024



NLA University College



Norwegian School  
of Theology,  
Religion and Society



Norwegian University  
of Science  
and Technology



University of Agder